

SOLDI ERS"

Missione

Duke Catholic Center staff and students strike a pose at the FOCUS SLS conference in Phoenix over the winter break.



I'm glad it is a big Church! That is what I think every time someone tells me what Mass should look, sound, or feel like (or how long it should/n't be!). The beauty of Catholic Liturgy is that it is "the outstanding means whereby the faithful may express in their lives, and manifest to others, the mystery of Christ and the real nature of the true Church" (*Sacrosanctum Concilium*, No. 2). Now that is a mouthful! Try doing that when you have problem sets due at 10:30pm, need to

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submit your application for a summer internship, and your tenting in K-Ville! Just getting to Mass seems to be the bar that Catholic Dukies who engage their faith on campus are shooting for. "Manifesting mystery" is hardly on their minds, unless...

Seeing our students as musicians playing for Mass, Eucharistic Ministers distributing the Body & Blood of Christ, Lectors proclaiming the Word of the Lord, and a host of others who greet, set-up, clean-up, and count the collection is a manifestation of the mystery of Christ! These young adults engage in the Liturgy not on "emotional whim", but rather because they feel called to serve and help to make Christ manifest more fully as the Church. They understand that God calls them to live out their baptismal call as priest, prophet and king. And in the process, they, like all of us who participate in the Eucharist, are "taken somewhere else" to the Altar on high. This may sound like flowery language for a guy who enjoys chants in Cameron as much as chants in Church, but that is what happens when Liturgy is celebrated well and engaged by the students we shepherd here at Duke.

We are told that the Eucharist is "the source and summit" of our lives (*Lumen Gentium*, 11) and rightfully so. For our students who share of themselves in these diverse ministerial capacities, we see this source and summit made real in a roommate, a sorority sister, or a teammate. Their witness to this other-worldly truth is a blessing for us all. Mass at Duke is unique in many ways. I am honored to be able to celebrate it with so many young adults who desire to participate in something so awesome. "Liturgy is not, in the end, open to our emotional whims. It re-points the person praying, taking him somewhere else."

> - LAUREN F. WINNER, MUDHOUSE SABBATH (DUKE DIVINITY SCHOOL PROFESSOR)



CELEBRATE (THE) LITURGY

he Mass is the source and summit of the Catholic faith, and we need to attend weekly in order to fuel our relationship with God and our communion with others. Key to the Catholic understanding of the Mass is lay involvement. While the priest offers the sacrifice of the Mass at the altar, all Catholics are participants in the Mass. One of the most important ways we help students realize their participation in the Mass is by involving them in liturgical ministry.

Students serve in a variety of different roles during the Mass, including as sacristans, altar servers, extraordinary ministers of Holy Communion, lectors, and greeters. We currently have 160 active liturgical ministers who help us worship with 150-200 people at each of our Masses. A regular Sunday Mass during the school year requires 17 liturgical ministers, but special Masses such as our Easter Sunday liturgy involve over thirty volunteers.

Robert Baldoni '21 serves as a sacristan and an extraordinary minister and shared that these roles have given him a better understanding of the Mass: "Direct involvement in the liturgy is part of my Sunday routine because I enjoy having an active role in the Mass and interacting with the DCC community. Service is also a great way for me to prepare to receive the Eucharist, since service is such an important part of our mission as Catholics."

Liturgical ministry is also a perfect way to involve freshmen since Mass is often one of their first connections with the Duke Catholic Center. Once they have a role in the Mass, they are further inspired to attend regularly. Naima Turbes '23 shared that she is very grateful to have become a lector during her first month at Duke: "I come to Mass each week with a greater sense of purpose and obligation."

None of this expansive student involvement would be possible without the work of our student directors for liturgy. Our Liturgy Student Directors not only organize 160 liturgical volunteers, but also meet with and train them individually. At every Mass they invite new students to participate by holding the candles in the open procession and bringing forward the gifts during the preparation hymn. Jose shares that he enjoys meeting new freshmen and helping them understand that "it can be cool to be involved in the Mass." Our student leaders minister to our liturgical ministers, who minister to the whole community, bringing us all into deeper communion in the Mass.



SWAG BRANDING ON CAMPUS

it in Perkins Library or the new West Union for a few minutes and you'll spot more Duke sweaters and backpacks and tees than you can count. But pay closer attention and you'll also spot stickers on water bottles, laptops covered with inspirational decals, and school supplies branded by campus organizations. And if you're looking with keen eyes, you might just spot some of the Duke Catholic Center's creations in the mix.

As an initiative of the Strategic Plan, the DCC has **created a line of Catholic-specific swag with the goal of promoting a healthy pride and appreciation of the faith** in both direct and subtle ways on campus.

"I got a sticker of Pope Francis at Tuesday Night Dinner my freshman year, and it was one of the very first stickers on my laptop," said junior Salvador Chavero Arellano. "Over the years, it's sparked conversation with friends who were curious about why my faith was important to me. And for me, personally, is a physical and visible reminder in the midst of stressful times at school. It reminds me to breathe, to invite God into whatever's on my mind, and to trust in Him."

Through stickers, t-shirts, bus signs, and even reusable straws, the DCC has created a series of different items that offers appeal to a range of Catholic students. Those who have not jumped on the sticker trend might wear a Duke Football & DCC collaboration t-shirt or use the Henri Nouwen-quoting grocery bag for grad students. The beauty of the initiative is that it naturally creates broad visibility in a way that in-person ministries or even digital communication cannot match, combining Catholic pride and a core message that any Duke student might find encouraging.

In one particular example, the DCC designed a sticker which was handed out to all Catholic students at the beginning of the year. A Pope Benedict quote that was undeniably Catholic, the sticker nevertheless conveyed a message that speaks to any young person: "You are made for greatness."

For engaged Catholic students, seeing their "Made for Greatness" sticker on their travel mug is a reminder of their life in Christ each day.

For some it's a first step in witnessing their faith to others: "If I put this sticker on my laptop, people will know I'm Catholic."

For Catholic students who may not come to Mass often and would only see the sticker on their friends' water bottles, it's a reminder of our presence on campus and an invitation to connect with us.

And even for Duke Students who haven't yet encountered Jesus, it's a message of hope and one that lets them know we believe in their potential, regardless of where they are spiritually.

With a wide audience, Duke Catholic swag speaks to all.

Promoting our branding has enabled students to feel more comfortable in their Catholic identity and empowered them to subtly share the gospel message with their peers. And what college student doesn't enjoy a fun giveaway?



First-year undergraduate students received a curated care package from the DCC during their first week on campus.



Junior Ana Bambrick-Santoyo shows off her Duke Catholic stickers on her water bottle wherever she goes.



First-year graduate students received a reusable shopping bag filled with tips and resources for Catholic life at Duke.



the DCC, greet campus ministry music ministers from across the country.



Felipe Ossa PhD Cand. '23 (left) and Andrew Witchger collaborate with Janet Loo (right) from King's University College.



Andrew Witchger play piano while Angela Stramaglia (right) from the Shiel Center at Northwestern University added her voice to the worship moment.

The National Association of Pastoral **Musicians Annual Conference**

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Duke's music ministry continues to reach new students and to be an incubator of ideas for connecting students more deeply to their faith. The Duke Catholic Center welcomed sixteen music ministers from campus ministries throughout the United States to learn and worship together as part of the Campus Ministry Day of the National Association of Pastoral Musicians Annual Conference in Raleigh in July. The convening was a great time to connect students to music ministry and to gain and share best practices for music ministry on college campuses.

Duke students opened the day by leading the group in a morning worship session, and Fr. Mike welcomed the visitors to Duke's campus. Throughout the day ministers shared ideas on how to engage students, especially students who often feel overwhelmed and stressed during their time in college. Andrew Witchger, DCC Director of Music Ministry, and another campus minister gave presentations on their growth and challenges in music ministry. Andrew shared that one of the major themes of the day was learning that "You can't always get every student involved every week, but ministry is about being open to engaging students however they want."

Andrew has been building on these conversations and wisdom as he reaches out to new students this fall. While the NPM conference is extremely insightful for music ministers, the campus ministry day helped ministers working with students discuss challenges and opportunities unique to college students. 🍈

S PDCC Blessed by Student Members of the Advisory Board



Student Advisory Board member Lucy St. Charles '20 (right) is joined by Nancy Wiebelhaus PhD Cand. '24 (left) and Annie Janick '19 (center) for a special dinner with the board.

s a nonprofit organization, the Duke Catholic Center is supported and directed by an Advisory Board that is comprised of Duke alumni, parents, and friends of the Center. In their meetings, the DCC Advisory Board sets the long term vision, strategy, and goals for the DCC. A few years ago, the Board voted to create two new Board positions to be filled only by Duke Students. With this change, the Board's discussion and deliberations could include student input in order to enhance Board discussions to better create strategy and recommendations for the Center's future. The addition has been a positive change for all.

"Having students on the Board helps the Board orient themselves to the needs of the DCC community," said DCC Student Board Member Lucy St. Charles '20. "The Board is advisory, and they want to give the best advice possible. As active members of the Board, students help to not only give personal narratives to statistics or explain their experiences at the DCC and Duke, but they can also help decide the future direction of the DCC. Complementing the professional depth of the Board, student perspectives can help create the best, culturally-specific choices for the Duke Catholic Center."

When the Governance and Nominating Committee of the Board looks for student members, it searches for students involved in their Catholic faith who have diverse backgrounds. Besides her involvement in the DCC, Lucy has volunteered at the Breast Cancer Center, is a research assistant, involved in a sorority, and wants to go to medical school. Kyle Campbell '23, is the second Student Board Member. He is a math and computer science major and is on the men's rowing club team. He competes in "Data and Hackathons" and wants to graduate school in order to become a professor.

Not only have student board members contributed valuable insights to the Board, but by being involved on the Board, each student

has also come to a whole new appreciation of the work involved in campus ministry.

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"I've been a member of the Duke Catholic Center Board since freshman year, and each year I felt like I've learned something different from both being a part of the Board and talking with the Board's members," said Lucy. "The Board is spiritually and professionally invested in the DCC, and they openly and vibrantly live out their faith through their participation. My experience on the DCC Board has not only taught me what a Board does and the importance of advising, but has also shown me the work and effort that goes into every action and decision at the Catholic Center. I'm much more aware and appreciative of the uniqueness of the DCC and the work of every staff member."



(Left to right) DCC Advisory Board members take a lunch break during their fall meeting: Kyle Campbell '22, Timothy Hohman '91, Robin Popeil P'21, Beth Oliver P'15 P'17 P'20 P'21, and Kara Gehan '89 P'21.

"I have only served a semester on the board, and it has been rewarding thus far," said Kyle. "It was reassuring to see the board collect data on the effectiveness of the initiatives, including small groups, Tuesday night dinners, and Lecture Series, and express openness to modifying or adapting new strategies, based upon the success of current opportunities. My involvement with the board opened my eyes to the DCC's role as a national role-model for Catholic ministry in higher education."

Finally, the students have personally enjoyed getting to know the other "adult" Board members who have a variety of professional backgrounds and live all around the country. Not only have the students gained professional insight through these relationships, but they are inspired by the faith practice of the group.

"It's been very insightful for me to learn from adult board members in their religious journey and receive their guidance about realistic ways for me to deepen my faith," said Kyle. "I think it is exciting that we have all of these smart, good people working to help all Duke Catholics."

CATHOLICS AROUND CAMPUS Family

Sister Frances Zajac (stand spends some time with Viv Aragon '22 (left) and her family during the family weekend brunch.

ED, TC, OT

(standing)



Students and families enjoyed a hot brunch after both morning Masses.

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Fr. Brad Heckathorne (right) sits down to chat with students whose families were not able to make it this year.





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DCC **SPRING** 2020

CATHOLICS AROUND CAMPUS

SLS Conference

For the first time ever, the DCC sent both staff and students to the FOCUS SLS conference in Phoenix, AZ. Attended by over 8,000 Catholic college students and campus ministers, FOCUS conferences are a key moment for students to grow in their zeal for Christ and building His Kingdom on campus.

EEK



SEEK

Student Director Ana Bambrick-Santoyo '21 poses with a life-size Pope Frances cutout.

The DCC Advisory Board meets in person each semester for a full day of strategic and creative planning for the future of Catholic life at Duke.

laviscry

(Left to right) Advisory Board members Michael Francese '88 P'21, Diane Uzarski DPN'15, and Eric Callaghan '96 swap seats and mingle with Duke Students like Jose Rivera '20 over lunch.

Ruth Anne Kennedy George Brunner

Haein Kim '22 chats with Advisory Board member Karen Cutcliffe P'22.

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SEEK

and

EEK

CATHOLICS AROUND CAMPUS

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Quinton Tran '20 (right) shares during a small group moment on retreat.

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elcome

First-year undergraduates Andres Bermudez, Tommy Livesay, Rebecca Seickel, and Mitchell Negus at the DCC's annual Super Bowl Party at the Falcone-Arena House.

Senior Katherine Tighe has been on the Tuesday Night Dinner team since her freshman year at Duke! Thank you for all the delicious food, Katherine!

(right) listens attentively to upperclassmen (right) listens attentively to upperclassmen 20 (left) and Andrew Oliver '20 (center) on the

Luke Jackson '23 (right) liste Caroline Potts/20 (left) and Ignite retreat in September

JUKF

As part of the DCC Lecture Series, Fr. Gregory Boy a packed house on the power of radical king boy with gang members in LA

First year Naima Turbes (right) is joined by her parents and brother for Family Weekend Mass.



A BUILDING IS ONLY BRICK & MORTAR. YOUR GIFT WILL HELP GIVE IT SOUL.

Purchased in 2005, the Falcone-Arena House has served Catholic Students at Duke for over a decade. Many Catholic Duke Students rely on the building as a gathering space for fellowship, worship, and spiritual growth. As the Duke Catholic Center has grown, so has its space and facility needs. More than ever, Duke Students need a welcoming place on campus that is a refuge from the stress and demands of everyday college life. In this renovation and addition, we envision to transform the Falcone-Arena House into a place where students can come to study, pray, relax and be at peace.

PLEASE SUPPORT THE RENOVATION AND ADDITION OF THE HISTORIC FALCONE-ARENA HOUSE For information and gifting opportunities contact Michelle Sutton at 919.668.1472 or michelle.sutton@duke.edu

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