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he Duke Catholic Center's celebration of Easter Mass at the Sarah P. Duke Gardens has become a tradition. When the skies are blue and the sun is shining, celebrating the Resurrection at the Gardens is a beautiful event. However, despite the Catholic Center's best intentions, sometimes the weather has other plans. This year, the threat of rain forced the Duke Catholic Center to use its rain back up location Cameron Indoor Stadium – and what a backup location it was!

Cameron Indoor Stadium is Duke's famous sports arena – various varsity sports play games in Cameron – including men's basketball. It is also home to the most famous fans in all of college athletics, the Cameron Crazies. Catholic students are used to going to Cameron Indoor for basketball games. This



year, a group of 24 Catholic students "tented" in Krzyzewskiville for a few months in a tent they called "Das Boot". When the Duke Catholic Center transformed the stadium into a place of worship, it was a treat for all to be able to celebrate the Resurrection in such a special building.

"Cameron, for me, is a place where barriers are broken," said freshman Laura Naslund.

Laura was also a member of the Das Boot tent. "It is a place where students from every corner of campus are united to cheer for our team. When we walk into Cameron as a Crazies, we are defined only by our love for Duke Basketball. When we walk into Cameron as Catholics, we are defined only by Jesus's love for us. Mass in Cameron with over 1500 of my brothers and sisters in Christ reminded me of the awesome, uniting power of that love."

This is the first time ever that the Catholic Center has ever celebrated Mass in Cameron. Over 1500 attended. The Duke Catholic Center hosted a brunch afterwards in Scharf Hall after Mass.

GROWING PAINS: THE MUSIC MINISTRY NEEDS YOUR HELP!





he Duke Catholic
Center is blessed to
have a Music Director,
Andrew Witchger,
who composes music for the
choir every week. Whether it's
an original composition or it's
an original arrangement of a
well-known song – the music
the DCC is playing at each of

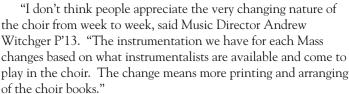
its liturgical moments has often never been heard before.

This blessing does not come without some difficulties. Because of the original music, the music team spends between 5-7 hours each week printing and putting together the choir books for each choir member – up to 16 vocalists and 10 instrumentalists. Each book has the sheet music for 15 different songs sung and played at Mass. In one week for Sunday Mass to put all the books together, the music ministry has to print an average of 500 pages of music. For Holy Hour, an additional 10 choir books are made with an additional printing of 200 pages. During special times of the year like Holy Week where there are multiple Masses during

the week, the numbers of books and the number pages printed for music are even higher.

The music ministry saves the music it prints and files them away for future use. However, when new instrumentalists are added to the choir from

week to week, new musical arrangements are made and new music has to be printed. In addition, music has to be printed whenever original songs are added to the choir's musical repertoire.

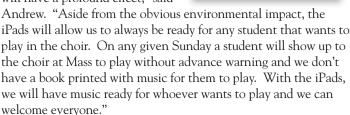


The choir wants to move into the future. The Duke Catholic Center is looking for a donor that can sponsor the purchase of 26 iPads. These iPads will replace the choir books so every choir member will have electronic access to the music during choir rehearsal, Holy Hour and Mass. This will eliminate the need to

print any sheet music and save the staff hundreds of hours during the year. With this time, Andrew can spend his time in a better way: composing more music and meeting with students.

Fortunately there's a better way!

"iPads for the music ministry will have a profound effect," said



If you are interested in sponsoring iPads for the music ministry, please contact Michelle Sutton at 919-668-1472 or michelle.sutton@duke.edu.



Celebrating the Year of Mercy at Duke

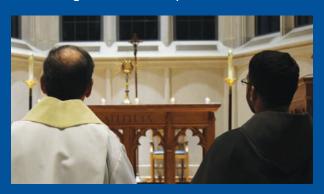


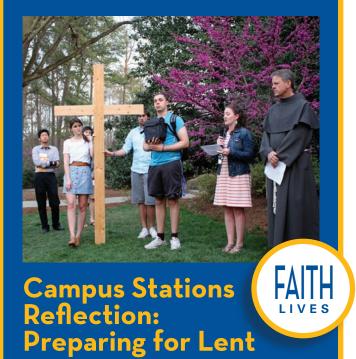
The Duke Catholic Center has joined Pope Francis by celebrating the Year of Mercy at Duke. The Duke Catholic Center's theme for Lent was "Mercy" and incorporated the theme into homilies, small group conversations and with an emphasis on the Lenten Penance service. In addition, on March 4th, the Duke Catholic Center joined hundreds of thousands of people across the globe in the "24 Hours for the Lord" worldwide event. This event

was a 24 hour adoration that happened around the world at the same time. At Duke, over two dozen students participated taking turns praying in front of the Blessed Sacrament.

"I participated in the 24 hours of adoration because I found that, while regular adoration is great, the premise behind this one was even more beautiful as individuals all around the world were listening to Pope Francis' call to spend 24 hours with the Lord," said Ana Maganto Ramirez '17. "I went to adoration at 4am, and the silence and raw connection I found with Jesus was something I had never experienced before while praying. Knowing that my prayers were being intensified because of all the prayers my fellow Duke Community members had made in the room and because of all the prayers around the world, I had a feeling of fullness and content that is irreplaceable."

A huge thanks to Michael Joyce '03 for donating the Duke Catholic Center's new monstrance that was used during this 24 hour Holy Hour!







Last month, a group of 70+ students gathered in front of Page auditorium on Duke's West Campus to begin an annual

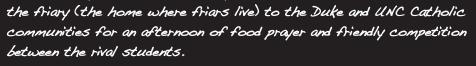
tradition at the Duke Catholic Center during Lent: Campus Stations of the Cross. This year Campus Stations was organized by Fr. Brad and Friar Manny - they picked spots across campus to be a "station" and asked student speakers to remember each part of Jesus's Passion at each station. With a life-size cross in hand and a microphone, the group walked from station to station. At each station, student read out loud their prepared reflection over the hand held loudspeaker. As the group passed by, campus pedestrians looked on. It was a public display of the Catholic Students faith lives.



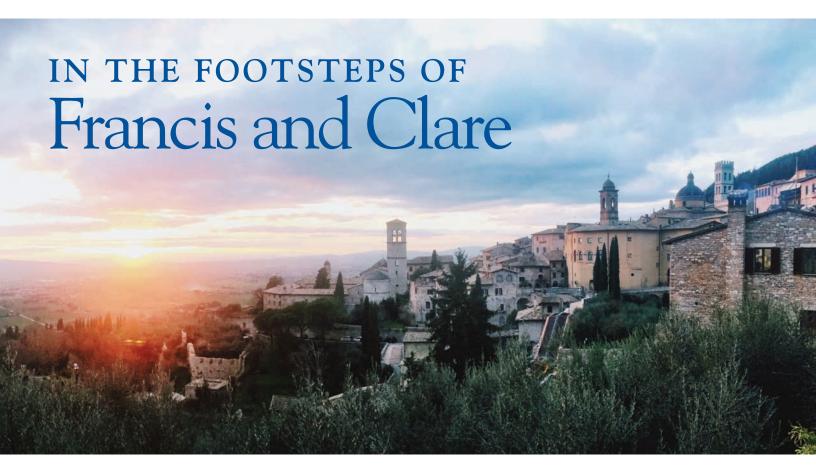
amazing and I am so glad I went!"

FRIAR FEST

Although the Duke and UNC Catholic campus ministries are rivals - they have one thing in common: Both ministry sites are staffed by Conventual Franciscan Friars. Once a semester, the friars open up









n February 15, 2016, 19 alumni and parent Dukies gathered in Italy for the beginning of the Duke Alumni and Parent Pilgrimage to Rome and Assisi sponsored by the Duke Catholic Center and the Duke Alumni Association. Many of the pilgrims on the trip had made trips to Europe before, but none had ever been on a Franciscan Pilgrimage. The pilgrims

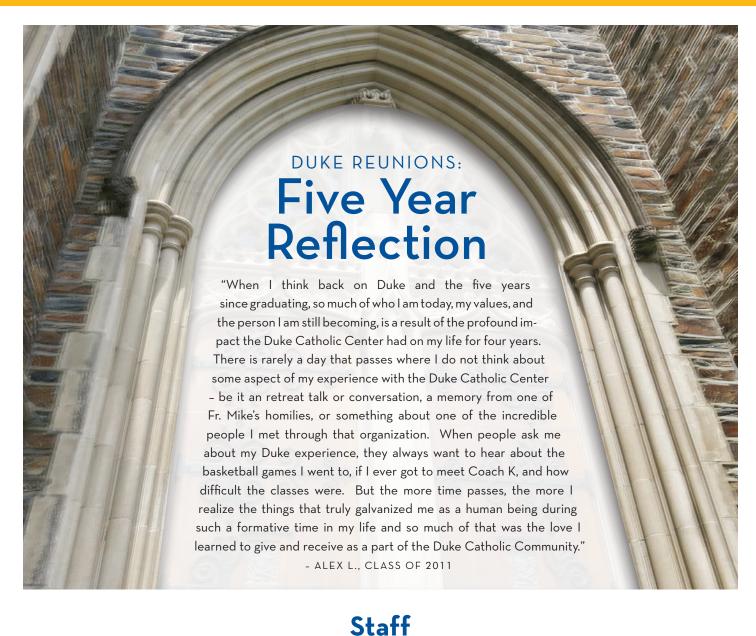
embarked on a twelve day trip lead by three friars for what turned out to be a remarkable journey.

"The Duke Franciscan Pilgrimage to Assisi and Rome was an amazing experience," said Mary Beth Clark P'18 who attended with her husband Dominic Moffa P'18. "We learned

so much as we walked in the footsteps of Saints Francis and Clare led by knowledgeable Franciscans, traveling alongside interesting pilgrims who became wonderful friends. We were spiritually enriched, challenged and transformed each day." Over the twelve days the pilgrims visited many places including the tomb of St. Francis at St. Francis Basilica, the mountain retreats of Carceri and Greccio, the tomb and Basilica of St. Clare. The last few days the pilgrims were in Rome and had the opportunity to attend Pope Francis' general audience in St. Peter's. The group was led by Fr. Russ Governale, Fr. Andre Cirini – both who have led countless pilgrimages in Europe. They were joined by Fr. Mike Martin, the Director of the Duke Catholic Center.

"Our leaders, Frs. Russ and Andre, along with Fr. Mike, showed us how a pilgrimage differs from a retreat: visiting, learning, praying, and celebrating the Eucharist at thoughtfully selected holy places, in this case those of particular importance in the lives and ministry of St. Francis and St. Clare," said David Naftzinger L'76. "This experience, with so many friendly and dedicated Duke Catholics, was remarkably inspiring and enriching."





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